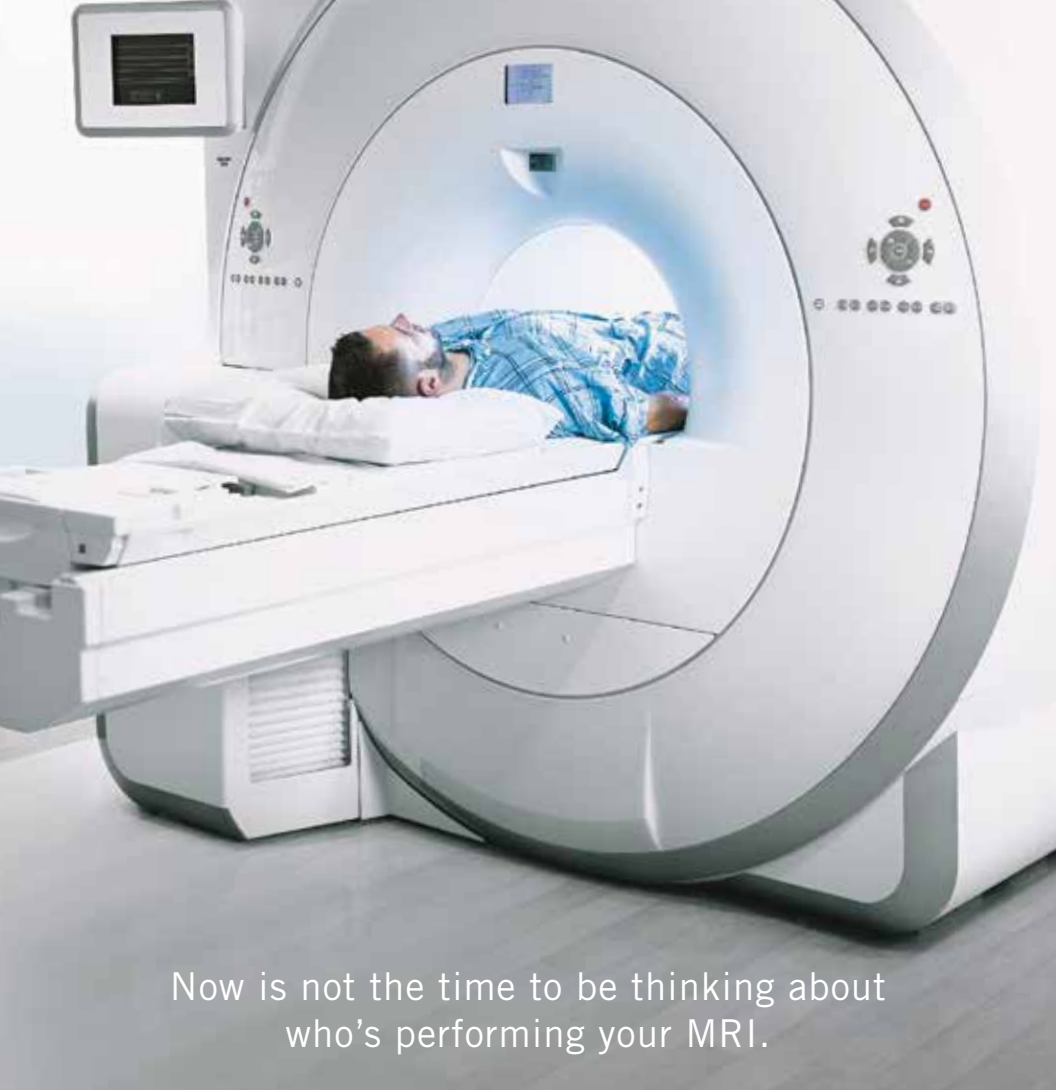


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Hello and welcome to the theatre!

This Holiday Season, The Gateway is proud to welcome "Rodgers and Hammerstein's Cinderella," and "The Rat Pack is Back."

Gateway received an exclusive license to present this brand new Cinderella which was most recently seen on Broadway from March 2013-January 2015. This contemporary take on the classic tale features Rodgers & Hammerstein's most beloved songs, including "In My Own Little Corner," "Impossible/It's Possible" and "Ten Minutes Ago," alongside a hilarious and romantic libretto by Tony Award nominee Douglas Carter Beane as well as some new characters, and surprising twists.

We are also proud to welcome back "The Rat Pack is Back" for our New Year's Eve Celebration. This year, we have added a very special guest star, the lovely and talented "Marilyn Monroe," as well as a full orchestra.

While we are always proud to present "top-notch" productions such as these, there is more to The Gateway than just great shows. Recently we had the pleasure of hosting in-class workshops with the South Country School District. Alongside teachers and administrators, our staff explored theme, character development and point of view by leading acting exercises and active discussion. The 3rd grade program culminated with a fieldtrip to Gateway to see "Mooseltoe." The program was made possible thanks to the Knapp-Swezey Foundation, and was presented at no cost to the students and district. Programs like these provide a glimpse at how our organization brings communities together - in pursuit of a common good. To accomplish our mission, all our programs need your help to reach their full potential. If you believe that live theatre can affect the education, creativity and emotional well-being of a child, we encourage you to lend your support and become a Contributing Member.

As we approach the New Year, know that we are working to bring you bright shows, bold programs, and brilliant ways to engage with the performing arts. Remember, YOU are the reason for all that we do here at Long Island's Oldest Professional Theatre.

From our family to yours - Happy Holidays!

Sincerely,

A handwritten signature in black ink that reads "Paul Allan".

Paul Allan

Managing Producer



Production of

RODGERS + HAMMERSTEIN'S CINDERELLA

Music by Richard Rodgers

Lyrics by Oscar Hammerstein II

New Book by Douglas Carter Beane

Original Book by Oscar Hammerstein II

Featuring

CONOR GUZMÁN MOLLY RUSHING
PAULA LEGGETT CHASE SUZANNA GUZMÁN

With

SCOT PATRICK ALLAN, JESSICA NORLAND BAKER, STEVE BRADY
SARAH MICHELLE CUC, AARON FELSKE, MICHAEL HARTUNG
and **BRIAN RAY NORRIS**

BRAD BARNES, NICK CAYCE, CATIE CUAN, ANDY FRANK, MARYELLA MALONEY
NOELLE MARION, MICHAEL MCCRARY, KIMBERLEE D. MURRAY, ANNA RICH
and **TAYLOR SCHRAMM**

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Production Manager

BRIAN LOESCH

Casting Director

MICHAEL BAKER

Associate Producer

JEFF BELLANTE

Company Manager

BETHANY SORTMAN

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REV. JOSE SANTIAGO

Musical Director

JEFFREY BUCHSBAUM

Costumes Design

DUSTIN CROSS

Sound Design

DON HANNA

Music Adaptation and Arrangements by

DAVID CHASE

Orchestrations by

DANNY TROOB

Choreography by

PEGGY HICKEY

Production Stage Manager

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CAST OF CHARACTERS

Ella.....	MOLLY RUSHING*
Topher.....	CONOR GUZMÁN*
Madame.....	PAULA LEGGETT CHASE*
Sebastian	STEVE BRADY*
Marie.....	SUZANNA GUZMÁN*
Gabrielle	JESSICA NORLAND BAKER
Charlotte.....	SARAH MICHELLE CUC*
Jean-Michel	BRIAN RAY NORRIS*
Lord Pinkleton.....	SCOT PATRICK ALLAN*
Fox/Footman	AARON FELSKÉ*
Raccoon/Coachman.....	MICHAEL HARTUNG*
Ensemble	BRAD BARNES, NICK CAYCE, CATIE CUAN, ANDY FRANK MARYELLA MALONEY, NOELLE MARION*, MICHAEL MCCRARY* KIMBERLEE D. MURRAY, ANNA RICH, and TAYLOR SCHRAMM*
Production Stage Manager.....	JOHN J.P. POLLARD*
Dance Captain	AARON FELSKÉ*

UNDERSTUDIES

Ella.....	NOELLE MARION*
Topher.....	SCOT PATRICK ALLAN*
Sebastian/Jean-Michel/Lord Pinkleton.....	MICHAEL EDWARD BAKER*
Madame/Marie	JESSICA NORLAND BAKER
Gabrielle/Charlotte.....	ANNA RICH

ORCHESTRA

Musical Director/Keys 1	JEFFREY BUCHSBAUM
Assistant Musical Director/Keys 2	MICHAEL HOPEWELL
Bass	JIM CAMMACK/MIKE MOLLOY
Horn	LEE DUKE
Trumpet	CHARLES CLAUSEN
Reeds.....	MICHAEL KENDROT/MITCHELL KAMEN
Drums.....	PETE DESALVO



*Actors employed in this production are members of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States.



The Musicians employed in this production are members of the American Federation of Musicians.



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Scenes & Musical Numbers

ACT I

Overture	Orchestra
PROLOGUE: A FOREST	
Prologue	Ella and Chorus
SCENE 1: ANOTHER PART OF THE FOREST	
Me, Who Am I	Topher, Sebastian, Lord Pinkleton, Knights, Pageboy
SCENE 2: OUTSIDE MADAME'S COTTAGE, THEN INSIDE THE COTTAGE	
In My Own Little Corner	Ella
SCENE 3: THRONE ROOM OF THE ROYALE PALACE	
Your Majesty	Sebastian, Lord Pinkleton, and Topher
SCENE 4: TOWN SQUARE	
The Prince Is Giving a Ball/Now Is The Time	Jean-Michel, Lord Pinkleton Madame, and Crowd
SCENE 5: INSIDE MADAME'S COTTAGE	
SCENE 6: OUTSIDE MADAME'S COTTAGE	
In My own Little Corner (Reprise)	Ella
Fol-De-Rol	Marie
Impossible	Marie and Ella
SCENE 7: FLIGHT TO THE CASTLE	
It's Possible	Ella, Marie, Chorus
SCENE 8: THE CASTLE BALLROOM	
Gavotte	Orchestra
Ten Minutes Ago	Topher and Ella
Waltz for a Ball	Orchestra
Ten Minutes Ago (Reprise)	Ella, Topher, Lord Pinkleton, and Guests
SCENE 9: THE PALACE STEPS	

ACT II

Entr'Acte	Orchestra
SCENE 1: THE PALACE STEPS	
Stepsister's Lament	Charlotte and Ladies of the Court
SCENE 2: THE FOREST	
The Pursuit	Topher, Lord Pinkleton, Lords of the Court, Pages, Ella Footman and Coachman
SCENE 3: OUTSIDE, THEN INSIDE, MADAME'S COTTAGE	
He Was Tall	Ella
When You're Driving Through the Moonlight	Ella, Charlotte, Gabrielle, and Madame
A Lovely Night	Ella, Charlotte, Gabrielle, and Madame
A Lovely Night (Reprise)	Gabrielle and Ella
SCENE 4: ANOTHER PART OF THE FOREST	
Loneliness of Evening	Topher and Ella
The Prince Is Giving a Ball (Reprise)	Sebastian, Lord Pinkleton, Heralds, Madame
SCENE 5: INSIDE MADAME'S COTTAGE	
There's Music In You	Marie
SCENE 6: THE PALACE STEPS	
Now Is The Time (Reprise)	Jean-Michel, Gabrielle, and Marie
Do I Love You Because You're Beautiful	Topher and Ella
SCENE 7: THRONE ROOM OF THE ROYALE PALACE	
Ten Minutes Ago (Reprise)	Topher, Ella, Ensemble
SCENE 8: THE PALACE	
The Wedding (Finale)	Ella, Topher, Lord Pinkleton, Marie, and Company

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SCOT PATRICK ALLAN (*Lord Pinkleton, u/s Topher*) is happy to be acting again on the Gateway stage after creating the Development Department in 2011. In addition to curtain speeches; Gateway acting credits include *Evita, 42nd St, Thoroughly Modern Millie, Sweet Charity, Hello Dolly!, A Christmas Carol, and Irving Berlin's White Christmas*. Scot spent a few years on the Broadway revival tour of *Grease* playing Eugene and understudy to *American Idol* winner Taylor Hicks as Teen Angel. Other tours include *Thoroughly Modern Millie*, (u/s Jimmy Smith), and *Grease* starring Frankie Avalon (Eugene, u/s Doody). Regionally he has performed at the Pioneer Theater Co., McCarter Theater, Forestburgh Playhouse. Scot appeared in and served as associate choreographer for TV's *Handel's Messiah Rocks!* which starred the Boston Pops and Tony Award winner LaChanze. A special thanks to all of Gateway's generous supporters and sponsors - Happy Holidays!



JESSICA NORLAND BAKER (*Gabrielle, u/s Madame, Marie*) is thrilled to be returning to Gateway! Her previous Gateway credits include *Billy Elliot* (Dead Mum), *Grease* (Marty), *Phantom*, & *Sweeney Todd*. She has also worked on *Shrek Jr.* and *Cinderella Jr.*

National Tour: *Man of La Mancha* (Aldonza)
Regional: *Gypsy* (Louise), *West Side Story* (Anita), *Joseph...* (Narrator). She would like to thank her awesome family and friends for all of their love and support. Gateway holds a magical place in her heart as it is where she found her Prince Charming, Michael, and they very recently got married! "You are the Best Thing!" And Always for Dad.



BRYNNE BALLAN (*Village Children*) is thrilled to be making her Main Stage debut in Gateway's *Cinderella*. She recently appeared in Gateway's Children's Theatre production of *Peter Pan Jr.* Brynne enjoys spending most of her free time at the Gateway Acting

school and would like to thank Michael Baker for this amazing opportunity.



KEIRA BALLAN (*Village Children*) is so excited to be returning to the Gateway's stage in their production of *Cinderella*. Past Gateway credits include; *Billy Elliot* (EYE), *South Pacific* (Ngana), Children's Theatre productions of *Peter Pan Jr, Shrek Jr.* and Disney's *Cinderella*

Kids. Keira would like to thank everyone at the Gateway for this amazing opportunity.



BRAD BARNES (*Ensemble, u/s Fox, Raccoon*) is proud to be back at Gateway after performing in *Billy Elliot* this summer. Credits: *Radio City Christmas Spectacular* (Assistant Choreographer/Dance Capt/Swing). National Tour: *CATS* (Dance Capt/

Swing). Theatre: *Siegfried & Roy, EFX* Starring Rick Springfield, *Les Folies Bergere, Imagine*. Choreography: *Naked Boys Singing* (the Vegas Cast) and Frank Marino's *Divas Las Vegas*, the longest running headliner in Vegas. A proud Graduate of Oklahoma City University and thanks to such an incredible family for all your love and support.



STEVE BRADY (*Sebastian*) is happy to be back at Gateway. You've seen him in *Singin' in the Rain, White Christmas, My Fair Lady, Hello Dolly!, A Christmas Carol: The Musical, Urinetown, and The Fantasticks*. He's been on Broadway, *Inherit the Wind*; Off -Broadway, *Bill W.*

and *Doctor Bob, The Power of Darkness, Poor Beast in the Rain*. Steve toured nationally in *The Exonerated*, the world with *West Side Story*, and Germany as Scrooge in *A Christmas Carol*. He's worked regionally at Cincinnati Playhouse, Rep Theatre of St. Louis, Shakespeare Theatre DC, Syracuse Stage, Papermill Playhouse, The Wilma, Triad Stage, Royal Alexandra, TheatreWorks Palo Alto and many more. For Buddy. Good Dog!



NICK CAYCE (*Ensemble*) is thrilled to be back on stage making his Gateway debut! Past: *Hairspray* (Royal Caribbean Cruise Lines). Dance Companies: Alabama Ballet and Nashville Ballet. Television: *Gossip Girl, Georgetown* (Pilot). BFA, Point Park University.

Many thanks to Gateway and the *Cinderella* creative team! Love to friends and family!



Who's Who



PAULA LEGGETT CHASE (*Madame*) is delighted to make her debut with the Gateway Playhouse! Broadway: *On The Twentieth Century* (Imelda Thornton), *Bye Bye Birdie* (Gloria Rasputan), *Curtains*, *The Pajama Game*, *Dirty Rotten Scoundrels*, *Kiss me, Kate*, *Damn Yankees*, *Crazy for You*, *A Chorus Line*. Also, *Cabaret* (tour, with Joel Grey), *Applause at Encores!* TV appearances include: *Younger* (Maggie Dunne), *The Sound Of Music*, *Live, 30 Rock* (Randi); *Law & Order* (Judge Dorothy Parnell); *Unforgettable*, *Bored to Death*, *Odd Mom Out*, *Where in Time Is Carmen Sandiego?* (Mediva). PLC is married to Broadway dance arranger/music director David Chase. They are proud parents of two sons, Kyler and Dashiell.



CATIE CUAN (*Ensemble*) is thrilled to be in *Cinderella* at the Gateway! New York theater/opera: *Turandot* and *Bluebeard's Castle* (Metropolitan Opera), *The Firebird* (Acadiana Symphony), *Mother Jones* (Asst. Choreo, NYMF), *Lemon Meringue* (Barrow Group), *PRESS PLAY* (American Theater of Actors), *Touching Loss*. UC Berkeley high honors graduate. Love to my family and my Cameron. www.Catiecuan.com



SARAH MICHELLE CUC (*Charlotte*) is delighted to be making her Gateway debut! Sarah comes direct from the second National & International Tour of *Sister Act* (Mary Patrick). Other favorite credits include *Grease* (Jan), *Into the Woods* (The Baker's Wife), *Disney's Beauty & the Beast* (Mrs. Potts), *John & Jen* (Jen), *Snoopy the Musical!!!* (Peppermint Patty). Special thanks to Meg and Katie. All my love to Mom, Daddy and Elizabeth, who never stop supporting me. Merry Christmas! Romans 8:28. www.sarahmichellecuc.com



DESMOND ESCOBAR (*Village Children*) is six years old and in first grade. He is excited to be participating in his first musical. Desmond has taken several acting classes at Gateway, which he has enjoyed very much. At home, he is always putting on plays with his older sister. He has also had some training in break dance. He thanks the cast and crew and is grateful for this opportunity!



AARON FELSKE (*Fox/Footman/ Ensemble/Dance Captain*) is thrilled to join Gateway's production of *Cinderella*! His performance credits include *Fosse* on Broadway and the National Tour, Celine Dion's *A New Day* and *Taking Chances World Tour*, Cirque du Soleil's *Viva Elvis*, *Beauty and the Beast* and *Big Fish* at Musical Theatre West, *Chicago* at Sacramento Music Circus, the Met Opera's *Turandot*, and most recently on Broadway as Mr. Z in *An American in Paris*.



ANDY FRANK (*Ensemble*) Gateway debut! Recent regional credits: *Spamalot* (Geva Theatre), *42nd Street* (Paramount, Chicago), *Swing!* and *Mame* starring Leslie Uggams (The Wick), and Rolf in *The Sound of Music* (Little Theatre on the Square). Andy is originally from St. Louis, Missouri and now resides in NYC. Love and thanks to Mom, Dad, and my sisters for their unending love and support. Happy holidays! Twitter and Insta: @andy_frank



CONOR GUZMÁN (*Prince Tophér*) is thrilled to be making his debut with the Gateway Playhouse! A NYC-based actor/writer, Conor graduated from the University of Michigan's Musical Theatre program. He recently appeared as Frankie in the NYC workshop of *Allegiance*, *The Musical*, as Randy Curtis in Lyric Stage's *Lady in the Dark*, and as a featured model on *Starz's "Power."* Humongous thanks to his mom, friends and family for their love and support. Break legs everyone! @conorguz.



SUZANNA GUZMÁN (*Marie*) celebrates 30 years of professional performing, and is ecstatic to be making her Gateway debut. Well-known in the opera world, she comes direct from the acclaimed, world premiere of *Hopscotch the Mobile Opera*, directed by Yuval Sharon. Suzanna began her career in 1985 as Amazon #2 in the *King & I* with Yul Brynner. She's a TV host, radio host, 2006 Grammy nominee, arts advocate, and her greatest joy is being mom to a Prince. Break legs everyone! www.suzannaguzman.com



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Cinderella shoe, 1961.
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Who's Who



MICHAEL HARTUNG (*Raccoon/Coachman/Ensemble*) originally from Sun Prairie Wisconsin, is a New York City based actor and writer. Before making a home in New York, Michael trained at The University of Michigan's Musical Theatre Program and The Royal Academy of Dramatic Art in London, England. Some favorite credits include *NBC's "Peter Pan Live!"* (Lost Boy), *The St. Louis Muny*, Music Theatre of Wichita, and West Virginia Public Theater. Endless thanks and love to family, friends, CTG, Peggy, Larry, and Jason.



MARYELLA MALONEY (*Ensemble*) began her dance training at the age of three in Philadelphia, PA and has not stopped since. She recently has played Graziella in *West Side Story* at Opera North. She also had the privilege of performing Adam Barruch's 'Phenomena' at The Kennedy Center for the American College Dance Festival. She graduated cum laude with a B.F.A in Contemporary Dance Performance from The Boston Conservatory. She is very grateful for the School of Jacob's Pillow where she worked extensively with award-winning Broadway choreographers and directors, Stephen Schwartz, Chet Walker, Bill Hastings, Peggy Hickey, and Andy Blankenbuehler. Maryella is so thrilled to make her debut at The Gateway in *Cinderella!* Nothing is impossible!



NOELLE MARION (*Ensemble, u/s Ella*) is grateful to return to the Gateway after having last been seen in *Nice Work If You Can Get It*. Favorite credits: *Nice Work....* (Ogunquit Playhouse), *Penny-Hairspray* (Tuacahn), *Inga- Young Frankenstein* (Moonlight), *Patsy- Girl Crazy* (Musical Theatre Guild), *Lady Larken-Once Upon a Mattress* (Cabrillo Music Theatre), *Suzy- Winter Wonderettes* (Welk Resort). Thank you to the incredible production staff for this opportunity, to everyone at ATB for their continued trust, to my family and TWMM for their eternal love, and to you for supporting the arts. www.NoelleMarion.com



MICHAEL MCCRARY (*Ensemble*) is thrilled to be joining the Gateway family in *Cinderella*. Previous credits: *Shrek, the Musical* (Wood Pig), *Priscilla Queen of the Desert* (Swing). Regional: North Shore Music Theater, Goodspeed, Maine State Music Theater, Human Race, New London Barn Playhouse. Other: Norwegian Cruise Lines, A.R.T, Jean Ann Ryan Productions. A huge thank you to Peggy for making this a reality. Endless love to my beautiful family for their constant support on this wonderful journey. Proud AEA member and a graduate of The Boston Conservatory. Thank you to MSA and to God.



KIMBERLEE D. MURRAY (*Ensemble*) is very excited to perform in this enchanting musical! Native of Long Island, NY. Marymount Manhattan College (B.A. Communications), The Ailey School. Favorite Credits: *Saturday Night Fever* (Merry-Go-Round FLMTF), *Believe* (Disney Cruise Line: Disney Dream), *Speed* (Holiday on Ice), *Christmas on Ice* (Spirit Productions). Special thanks to the creative team for this wonderful opportunity! Love and gratitude to God, Mom and Dad, my sister Latania, and friends/family for their support and encouragement!



BRIAN RAY NORRIS (*Jean-Michel*) is both grateful and honored to make his 3rd appearance here in Patchogue with Gateway Playhouse. Previous roles at Gateway include Big Davey in *Billy Elliot* and Stew Pot in *South Pacific*. Brian played Father Alexandrios in the most recent AEA tour of *Mamma Mia* and covered potential fathers Bill and Harry. Other favorite roles include, Chef Louis! *The Little Mermaid*, Beadle Bamford! *Sweeney Todd*, Luther Billis! *South Pacific*, Magaldi! *Evita*, Jinx! *Forever Plaid*, Padre! *Man of LaMancha*, Roat! *Wait Til Dark*.



ANNA RICH (*Ensemble, u/s Gabrielle, Charlotte*) is thrilled to be part of her first Gateway production! Recent credits: *The Comedy of Errors* (Unrehearsed Shakespeare Company), *Happy* (Island Fringe Festival), *The Spitfire Grille* (QM Productions, Inc.), Disney Cruise Line (Fantasy 7 cast). Anna can also be seen in the NFFTY award winning film, "Pass Me By." BFA in Musical Theatre: Point Park University. Thanks to Carson Kolker. www.anna-rich.com

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MOLLY RUSHING (*Ella*) is truly thrilled to be a part of this beautiful story and cast. Favorite credits include *Babes in Toyland* (Jenny), performed at Avery Fisher Hall, *Call Me Madam* (Princess Maria), *Finian's Rainbow* (Susan the Silent), and *The Golden Mickeys* (Ensign Benson), performed with Disney Cruise Line. Abundant thanks to her family for traveling all the way from Louisiana! Love to the Price Group, Grandma Carol, and Peggy – a real life Fairy Godmother!

TAYLOR SCHRAMM (*Ensemble*) grew up in the Washington DC area and then graduated from Northwestern University. Favorite credits include the national tour of *Hello, Dolly!* starring Sally Struthers, *Chicago the Musical* onboard the Allure of the Seas with Royal Caribbean, *Pagliacci* with Plácido Domingo, and *Comfort* at Lincoln Center. Proud member of Actors' Equity Association. Endless love and gratitude to Mom, Dad, and Amadeus.

LARRY RABEN (*Director*) returns to The Gateway after directing this summer's *Nice Work If You Can Get It*. Also at Gateway: *Sunset Blvd.*, *The Producers*. He most recently directed *La Cage Aux Folles* at San Diego Music Theatre. He directed the world premiere of Tony winner Joe DiPietro's *Falling For Eve* Off-Broadway (York Theatre), *Buyer & Cellar* (Coyote StageWorks/Laguna Playhouse), *Catch Me If You Can* (Moonlight Amphitheater), *When You Wish-the story of Walt Disney* (Freud Theatre and soon at Phoenix Theatre spring '16), Ovation Award Best Direction *Singin' In The Rain* (Cabrillo Music Theatre), *Plaid Tidings* (Walnut Street Theatre), *Love Makes The World Go Round* (Phoenix Theatre), *The Wedding Singer*, *Hairspray*, *The Thing About Men* (Musical Theatre West). A founding member of *Coyote StageWorks* (Palm Springs) and author of a children's book *Ibby Makes A Wish*, available at Amazon.com.

PEGGY HICKEY (*Choreographer*) is pleased to return to Gateway after last season's *Nice Work if You Can Get It*. Broadway: The 2014 Tony award winning Best New Musical *A Gentleman's Guide to Love and Murder* for which she was also nominated for an Outer Critics Circle and Astaire award for best choreography. New York Theater: *Most Happy Fella*, *La Rondine*, *Leonard Bernstein Tribute*, *New York City Opera*. *My Fair Lady* starring Kelsey Grammer, Brian Dennehy and Kelli O'Hara. *The King and I*, *Chatalet, Paris*. Regional: *Kiss Me Kate*, Hartford Stage, *A Gentleman's Guide* (Hartford Stage, Old Globe) *Midsummer Night's Dream* for The Old Globe. 6 shows for Goodspeed Musicals. 25 years with Los Angeles Opera, most recently *The Ghosts of Versailles* starring Patricia Racette and Patti Lupone. Recently directed and choreographed *Hansel and Gretel*, and

Cinderella at Lincoln Center. *The Brady Bunch Movie* and an MTV award for *Beck's New Pollution*. Peggy is on the faculty in the Theatre, film and television department at UCLA. www.peggyhickey.com

JEFFREY BUCHSBAUM (*Music Director*) *Cinderella* is Jeffrey's 21st show at The Gateway. Previously he Musical Directed Off-Broadway, *On Second Avenue* (2 Drama Desk nominations) and *Tallulah's Party* (with Tovah Feldshuh), numerous National tours (*Titanic*, *Damn Yankees*) and International tours (*A Chorus Line*, *Phantom of the Opera*). He was also Director of National tours of *Camelot*, *Mame*, and *Phantom of the Opera* in Jakarta, Indonesia, and Assistant Director of the new musical film *Welcome To Harlem* (12 national film festival awards). He has also taught at NYU, LaGuardia High School for the Performing Arts, Middlesex and Mercer Colleges. Jeffrey is a voice teacher and audition coach in Manhattan.

JOHN "JP" POLLARD (*Production Stage Manager*) joins us directly from the Los Angeles premiere of *Carrie the Musical*. His most recent Gateway credit was *Nice Work If You Can Get It* starring Sally Struthers. He got his start in the theatre over 30 years ago while working alongside the likes of Kaye Ballard, Imogene Coca, Cesar Romero, Evelyn Keyes, Jan Sterling, Betty Garrett and others at Earl Holliman's Fiesta Dinner Playhouse in his hometown of San Antonio, TX. He recently completed 3 seasons at The Barter Theatre in Abingdon, VA, as well as a season at The Pioneer Theatre Company in Salt Lake City, UT. Career highlights include the San Francisco run of *The Search For Signs of Intelligent Life In The Universe* starring Tony and Emmy Award-winning actress Lily Tomlin, four seasons at Paper Mill Playhouse, and an International tour of *Grease - Das Musical*. In addition to theatre, he has also spent time as personal assistant to actress Sarah Jessica Parker. Proud Equity member since 1983.

DUSTIN CROSS (*Costume Design*) is pleased to be back designing for Gateway! Broadway: *The 24 Hour Plays* (American Airlines, 5 years). Off Broadway: *Hell's Belles*, *The Glass Menagerie*, *A Midsummer Night's Dream*, *The Other Josh Cohen*, *Cougar The Musical*, *Zelda* at the Oasis. Regional (select): *Sister Act*, *Billy Elliot*, *The Witches of Eastwick* (Regional premieres) *Joseph... Dreamcoat* (Broadway World Award: Best Costume Design), *West Side Story* (Irene Award), *In the Blood*, *Saturday Night Fever* and *The Christmas Rose* (Carnegie Hall). Film: *The Little Button Girl* (December 2015, starring Dick Van Dyke). Thanks to the amazing costume team at Gateway for giving this fairytale a very happy ending and my parents for their continued support! ENJOY! www.dustincross.net



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JOSE SANTIAGO (*Lighting Designer/Scenic Coordinator*) is very excited to be designing this production of *Cinderella*, which will be his sixth lighting design and the end of his thirteenth season here at Gateway. Past designs include: *Of Mice and Men* (Bay Street Theater); *The Full Monty*, *Man of La Mancha*, *La Cage aux Folles*, *Mame* (The Wick Theatre); *Sister Act The Musical*, *Young Frankenstein*, *White Christmas* (Gateway); *The Drowsy Chaperone*, *Waiting for Godot*, *The Miser* and many dance pieces at Florida State University where he received his Master of Fine Arts in Lighting Design. As always, many thanks to Paul for his continual trust in me. www.jsantiagodesign.com

MICHAEL HOPEWELL (*Assistant Music Director*) is thrilled to be at the Gateway! NYC: *Rent* (Gallery Players), *Once We Lived Here* (U.S. Premiere), *Billy Bishop Goes To War* (starring Dan Butler of TV's Frasier), *The Singapore Mikado* (Theater2020). Regional: North Shore Music Theatre, Forestburgh Playhouse, Palace Theatre (NH), Mt. Washington Valley Theatre Co. Recordings: Stage Stars Records (*Urinetown*, *The Wizard of Oz*, *How To Succeed In Business Without Really Trying*). Benefit Concerts: Associate MD/Conductor for BCEFA's Gypsy of the Year Competition (2013-2014) and The Easter Bonnet Competition (2014-2015).

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From each of the following rows, check off the 1 or 2 shows you would be most interested in attending, or choose none of these. Check a maximum of 2 per row. Once completed, please give to an usher or drop it off at the box office.

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 GHOST NONE OF THESE
2. RENT AMERICAN IDIOT LITTLE SHOP OF HORRORS MOVIN OUT
 ROCKY HORROR SHOW NONE OF THESE
3. CAROUSEL THE KING AND I THE MUSIC MAN MAME
 PHANTOM NONE OF THESE
4. AIN'T MISBEHAVIN' FOREVER PLAID THE WORLD GOES AROUND
 THE DOO WOP PROJECT NONE OF THESE
5. AUGUST OSAGE COUNTY BILOXI BLUES
 PETER AND THE STARCATCHER THE ODD COUPLE NONE OF THESE
6. LEGENDS IN CONCERT BEATLES REVIEW ELVIS LIVES
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KYLE DIAMOND JOELLE RIGHETTI

Executive Producer
ARTHUR PETRIE

Written and Produced by
DICK FEENEY

General Manager
RICK KANFER

Technical Director
JOHN SABO

Sound Designer
DON HANNA

Lighting Designer
REV. JOSE SANTIAGO



THE RAT PACK IS BACK!

*with special guest,
Marilyn Monroe*

THE CAST

Dean Martin	DREW ANTHONY
Sammy Davis, Jr.	KYLE DIAMOND
Frank Sinatra	DAVID DECOSTA
Marilyn Monroe	JOELLE RIGHETTI

A CLASS ACT

Saxophones	MITCH KAMEN, Alto 1 STEVE PERRILLO, Alto 2 LEO URSINI, Tenor JASON ROTTKAMP, Baritone
Trumpets.....	RON FOX CHARLIE CLAUSEN JOE BRIERLY
Trombones.....	MIKE RICHARDSON CHRIS RINAMAN
Rhythm	PETER PECE, Keys FRANK HANSEN, Bass CHARLIE BUSTERNA, Drums



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MUSICAL NUMBERS

OVERTURE

LUCK BE A LADY

FLY ME TO THE MOON

WHERE OR WHEN/SANTA CLAUS IS COMING TO TOWN

THAT'S AMORE

VOLARE

MARSHMELLOW WORLD

THAT OLD BLACK MAGIC

HEY THERE/SOMETHINGS GOTTS GIVE/CANDY MAN MEDLEY

SAM'S SONG

MERRY LITTLE CHRISTMAS

GOTTA LOTTA LIVIN TO DO

WORLD ON A STRING

WITCHCRAFT/TENDER TRAP/NIGHT & DAY MEDLEY

ME & MY SHADOW

WHITE CHRISTMAS

BABY IT'S COLD OUTSIDE

SANTA BABY

LOVE BEING HERE WITH YOU

LET IT SNOW/WINDER WONDERLAND SLEIGH RIDE MEDLEY

YOU'RE NOBODY TIL SOMEBODY LOVES YOU

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LADY IS A TRAMP

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DREW ANTHONY (*Dean Martin*) received his B.F.A. from the Mannes College of Music Jazz Division in New York City and has established himself as one of the finest jazz singers in the Tri-State area. He has produced shows that have been successful on many stages ranging from the Shubert Theater, the Intermezzo Night Club in the Foxwoods Resort & Casino and the OpSail CT Tall Ship Event. He has recorded three CDs live, the first of which is entitled *You Don't Know Me*, which includes blues pianist Junior Mance on the title song. He has the first CD of his continuing series *On The Road* completed which has been seen on local television stations throughout the state of Connecticut. His musical show *The American Standards* was a hit at the famed Danny's Skylight Room Cabaret in N.Y.C. He has enjoyed singing with big bands so much he created his own big band known as the *Drew Anthony Orchestra*. *The Drew Anthony Orchestra* made its debut in the concert entitled *Come Fly With Me*. He has studied jazz voice with internationally known jazz recording artists Sheila Jordan, Jackie Paris, and classically with Munich's Bavarian State Opera tenor, John Kuhn.



DAVID DE COSTA (*Frank Sinatra*) is an outstanding entertainer with an incredible singing voice. His repertoire includes jazz, blues, R&B, show tunes, Latin and Brazilian music. David comes from a musical family (his father sings and plays guitar, brother Darren plays guitar and sings, and oldest brother Kevin plays piano, bass and sings), and began his own performing career in 1998. Since that time his career has taken him to gigs in Paris, Australia, Brazil, New York, Chicago, Florida and Las Vegas. David is delighted to join the cast of *The Rat Pack Is Back*.



KYLE DIAMOND (*Sammy Davis, Jr.*) comes from a musical family. His father was a pianist who fronted his own band, his grandfather a guitarist, and his brother, Kenny Davis, is a very talented and respected musician who has played with some of the greats from the Motown era and toured with the Ellington band. As a teenager, Kyle co-founded what would become a very popular Cleveland area band, *The Pacesetters* and later another group, *Phantasy*, which performed in nightclubs around the country. Most recently Kyle has found a home performing in the casinos of Las Vegas while continuing his love of songwriting. He is thrilled to join the company of *The Rat Pack Is Back*.



JOELLE RIGHETTI (*Marilyn Monroe*) is a seasoned professional with a long list of film, television and stage credits. Starting at the early age of 19 she became a featured dancer and singer in several of the major production shows in Las Vegas. This early success led her to appearances on the "Tonight Show" with Jay Leno, David Letterman, "Rita Rudner Special," the Billboard Awards and "Lifestyles of the Rich & Famous." Expanding on her talents as an actress, singer and dancer she developed her repertoire to include impersonations of Marilyn Monroe, Cher, Madonna and several off beat characters of her own creation.

ART PETRIE (*Executive Producer*) has been in the real estate development and investment business for the past 45 years. He is Chairman of the Board of Petrie Development Corporation, formed in 1976, and General Manager of *Asset Development Services, LLC*, a real estate investment company located in Las Vegas, Nevada. Mr. Petrie's experience in commercial real estate includes development for Wal-Mart, Sam's Club, K-mart, Hy-Vee, and other retail users, development of apartment complexes, and redevelopment of a university campus to offices and housing. Petrie Development was the leader in the United States in the development and construction of barrier free housing for the handicapped under a HUD housing program until the program expired. His companies have renovated properties with significant environmental problems and managed them to 100% occupancy and have also been active in the development, ownership and management of Embassy Suites, Hampton Inns, Holiday Inns, Radissons and Hyatt Regency Hotels. Current projects include ownership and renovation of the Federal Reserve Bank building in Minneapolis, Minnesota, and ownership and operation of other office buildings as well as ongoing interest in the above mentioned projects. He has participated in the acquisition, refinancing and sale of two casino-related properties in Las Vegas, Nevada, and is a founder of Retired.com, Signal Sites, Inc., and Longevity Nutraceutical Labs LLC. Mr. Petrie is a General Partner in several publicly syndicated partnerships and has extensive experience in developing companies as a shareholder, member of the board, and officer. Mr. Petrie has also served on the Mankato State University Foundation and as Chairman of the Minnesota World Trade Center.

Who's Who

DICK FEENEY (*Producer*) is known by some as a marketing producer. If there's one thing Feeny knows, it's how to sell a show in Las Vegas, the "Entertainment Capital of the World." Dick Feeny grew up in the Boston area, in Rockland, Massachusetts. After years of touring with the highly popular Boston based band the *Lewis & Clark Expedition* Feeny formed his own group *Gemini* and continued developing the talent and skills to make him one of the country's top nightclub entertainers. Producing his first critically acclaimed show in 1981 *Lullaby of Swing* in Honolulu, Hawaii he then toured the production for successful runs in both Atlantic City at the Tropicana and Boston at the Bradford Theatre. Feeny first came to Las Vegas in 1985 as Associate Producer of *An Evening at La Cage* at the Riviera Hotel & Casino, and in 1987 Produced *Crazy Girls*. In 1991 Feeny opened *Viva Las Vegas* at the Sands Hotel & Casino. *Viva Las Vegas'* run of over 18 years makes it the longest running and most successful afternoon show in Las Vegas history. Since his producing debut, Feeny has gone on to produce numerous other shows worldwide from Japan to Monte Carlo, including *Viva Las Vegas*, *Showgirls*, *The Great Gleason*, *Bottoms Up*, *Forbidden Vegas*, and *Playboy Girls Hit Parade*. His television productions include "The Entertainment Page," "Las Vegas Tonite" and "Karaoke Crazy." Feeny even tapped into the success of family-friendly Vegas acts, producing *The World's Greatest Magic Show* that opened in October of 2003 and — of course — *The Rat Pack is Back*. In 2012 he opened the *MJ LIVE Michael Jackson Tribute Concert* which has become the #1 Michael Jackson show in the world. In October of 2008 Feeny was awarded a star on the prestigious "Las Vegas Walk of Stars" for his outstanding contributions to the Las Vegas community. The star is permanently on display in the sidewalk in front of the New York, New York Hotel and Casino. In May of 2009 he was unanimously selected for induction into the Rockland High School Academic Hall of Fame.

THE RAT PACK

STYLISH INNOVATORS ON THE STRIP

• The moniker "Rat Pack" originally referred to an inner circle of Hollywood superstars who embraced honesty and good character. Led by Humphrey Bogart through the 1950's, the informal group included Bogart's wife Lauren Bacall, Judy Garland, Cary Grant, Rex Harrison, Katharine Hepburn, Sid Luft, Frank Sinatra and Spencer Tracy. Sinatra assumed leadership of the group after Bogart's death in 1957.



• Sinatra's Rat Pack (with Dean Martin, Sammy Davis Jr., Joey Bishop and Peter Lawford) embodied diversity. One was black, one was Jewish, one was British and two were Italian. Three were second-generation immigrants and four were raised in ethnic urban neighborhoods during the Depression. One had significant nerve damage in his lower arm and another had a prosthetic eye.

• The Summit at The Sands lounge act played a four week engagement while shooting the original *Ocean's 11*. It is considered the signature moment of The Pack and is recreated in *The Rat Pack is Back!* After filming, they partied through two sold-out shows each night at The Sands Hotel & Casino. The fun continued late into the night, and the group slept during the day, waking only if they were needed on set.



• "The Summit" refers to the tense Paris Summit between Cold War-era leaders Charles de Gaulle, Dwight D. Eisenhower, Nikita Khrushchev and Harold MacMillan.

• The Pack frequented casinos along the Vegas Strip before and after their shows, many of which still denied entry to blacks, including high-profile entertainers like Sammy Davis Jr. The ring-a-ding group boycotted segregated establishments in full sight of their press attaché until the entire swinging conglomerate was allowed in.

• The Summit's pop-culture phenomenon crescendoed when presidential candidate John F. Kennedy attended the semi-improvised show. Rat Pack-er Peter Lawford, christened "Brother-in-Lawford" by Sinatra, was Patricia Kennedy's husband. Later that year, Sinatra & friends played a key role in the Kennedy campaign.

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Ken and Helen Budny
Linda Carr Relethford
Thomas and
Sara Corwin
Mary Jane and
Brian Cullen
Susan DiBernardo
Ken and Tami Fehling
Anna Lou Fletcher
Fran and
Laurie Fosmire
Ed Graziano and
Doug Carabe
Eric Haft
Alfred and
Eleanor Hobbs
Judith Hope
Susan Kahl and
Jim Vaughan
Joan & Irwin Kirtman
Vasili Kreatsoulas
Ann Marie and
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Jim Martinsen and
Robin Stevens
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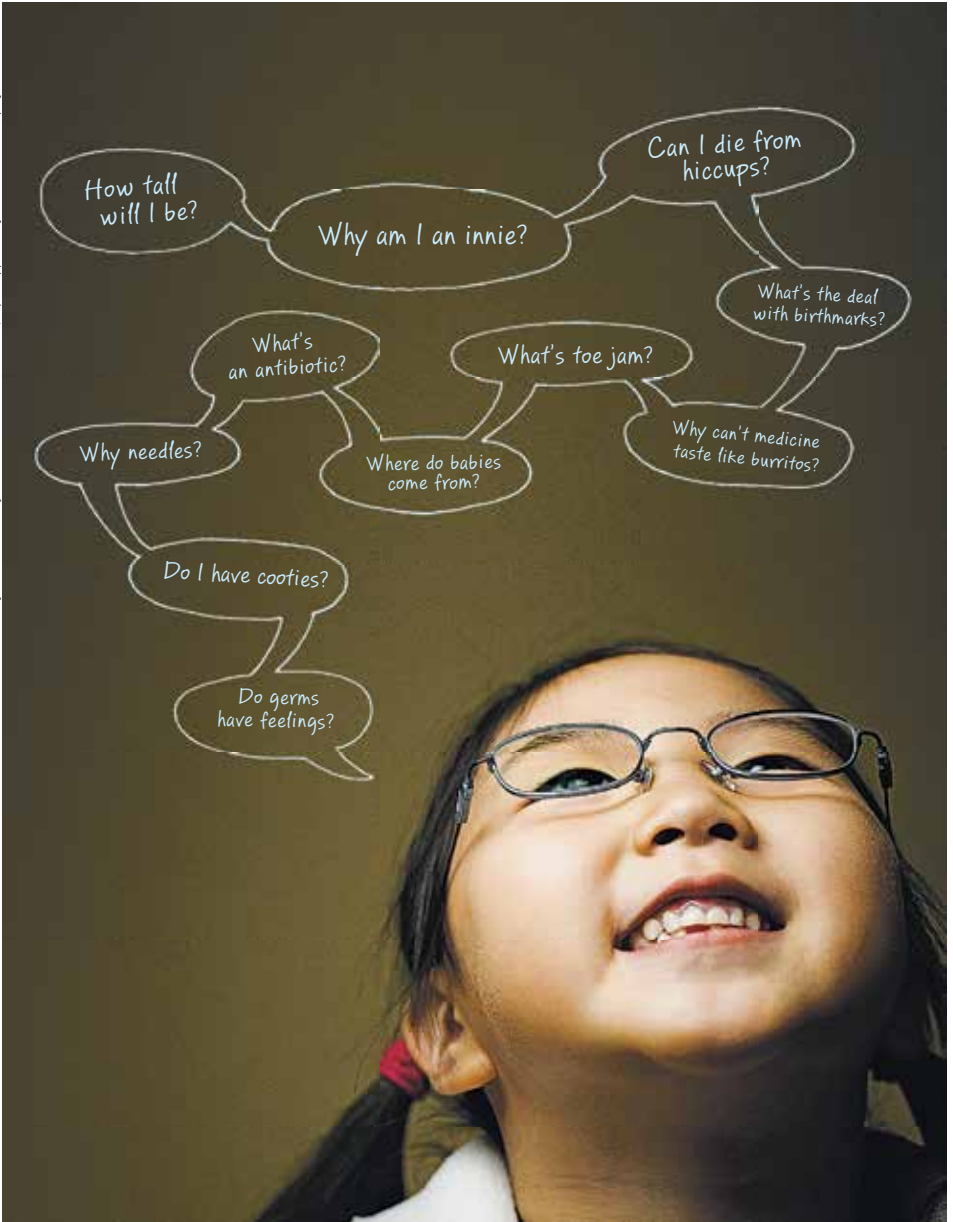
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